COURSE DESCRIPTION

The Short Story (3) (A.A.) Prerequisites: ENC 1101 and concurrent registration in or completion of ENC 1102 with a grade of "C" or better. This course meets the Area IV requirement for A.A./A.A.S./A.S. general education requirements, the 6,000-word Gordon Rule requirement, and part of the six-hour International/Intercultural requirement. The course provides a study of the short-story genre that includes examination of representative works, both traditional and experimental, by writers from around the world. Emphasis is on techniques of reading literature for intelligent enjoyment.

PERFORMANCE STANDARDS

The student, at the completion of the course, should be able to

1. Trace the development of the short story from its inception in world literature through various historical developments to the present day.
2. Demonstrate an understanding of social and cultural influences upon the short story.
3. Recognize the conventions of the short story and its various sub-genres.
4. Demonstrate understanding of critical and theoretical issues contained in secondary scholarship.
5. Demonstrate knowledge of the vocabulary needed for the study of literature.
6. Demonstrate college-level reading skills through textual analysis, including detection of tone, bias, stereotypes, and underlying assumptions.
7. Demonstrate college-level writing skills, including incorporation of primary and secondary source material, through a variety of writing assignments, including one or more formal, research-based assignments.
8. Fulfill the writing requirements mandated by SBE 6A-10.30 (Gordon Rule).
9. Demonstrate academic research skills, including the use of current documentation methods and both print and electronic sources.
10. Demonstrate use of technological skills necessary for academic work.
11. Demonstrate the ability to collaborate effectively with peers on at least one group presentation or project.
12. Demonstrate awareness of the universality of the human experience as reflected in diverse cultures and their written products.
13. Demonstrate knowledge of culturally diverse authors, works, and literary movements.

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