



**Degree Pathway – A.S.
Studio Art [2045] – 2 Year Plan**

The following is a recommended sequence of courses for completing this program. Developmental courses and prerequisite courses may not all be listed on the pathway below. Developmental courses and prerequisite course requirements, credit load and/or course availability may affect a student’s individual progress. The pathway below is specifically intended for full-time students who begin their course work with the Fall semester. Students should always consult their online degree planner for the catalog year that they entered the college and meet with their program manager for advising each semester to better understand typical course availability and individual program planning as this plan is subject to change.

Required Courses and Recommended Sequence

Semester One - Fall

ENC 1101 Written Communication I	3 credits
MGF 1106 Topics in Mathematics <i>or</i> MGF 1107 Liberal Arts Mathematics <i>Gen Ed Area II Mathematics</i>	3 credits
DIG 1132C Digital Art and Design	3 credits
ART 1300C Drawing I	3 credits
CORE – Specialization Course* <i>Studio Art</i> <i>Illustration</i> <i>Commercial Photography</i> <i>Industrial Ceramics/Sculpture</i>	3 credits
Total Credit Hours	15 credits

Semester Two - Spring

ENC 1102 Written Communication II	3 credits
Gen Ed Area III Social Science	3 credits
ARH 2050 Introduction to History of Art I	3 credits
ART 1203C Three-Dimensional Design	3 credits
CORE – Specialization Course* <i>Studio Art</i> <i>Illustration</i> <i>Commercial Photography</i> <i>Industrial Ceramics/Sculpture</i>	3 credits
Total Credit Hours	15 credits

Semester Three - Fall

ARH 2051 Introduction to History of Art II	3 credits
ART 2330C Figure Drawing	3 credits
<i>A.S. Elective</i> Approved ART, DIG or PGY course	3 credits
CORE – Specialization Course* <i>Studio Art</i> <i>Illustration</i> <i>Commercial Photography</i>	3 credits

<i>Industrial Ceramics/Sculpture</i>	
CORE – Specialization Course* <i>Studio Art</i> <i>Illustration</i> <i>Commercial Photography</i> <i>Industrial Ceramics/Sculpture</i>	3 credits
Total Credit Hours	15 credits

Semester Four - Spring

AST 1002 Descriptive Astronomy <i>or</i> BSC 1005C Diversity of Life <i>or</i> CHM 1020C The Chemistry of Everyday Life <i>or</i> ESC 1000C Earth and Space Science <i>or</i> EVR 1001 Introduction to Environmental Science <i>Gen Ed Area V Natural Science (one from above is recommended)</i>	3 credits
ART 2950 Portfolio Preparation	3 credits
CORE – Specialization Course* <i>Studio Art</i> <i>Illustration</i> <i>Commercial Photography</i> <i>Industrial Ceramics/Sculpture</i>	3 credits
<i>A.S. Elective</i> Approved ART, DIG or PGY course	3 credits
<i>A.S. Elective</i> Approved ART, DIG or PGY course	3 credits
Total Credit Hours	15 credits
Total Degree Credit Hours	60 Credits

*Must complete all five courses under one specialization. Specializations include: Studio Art, Illustration, Commercial Photography and Industrial Ceramics/Sculpture.

Studio Art:

ART 1205C Color Fundamentals
ART 2500C Painting I
ART 2501C Painting II
ART 2701C Sculpture
PGY 1800C Digital Imaging

Commercial Photography:

PGY 1201 C Studio Lighting Techniques
PGY 1800C Digital Imaging
PGY 2000 History of Photography
PGY 2101C Visual Literacy: Photography
PGY 2224C Location Photography
PGY 2401C Photography I
PGY 2404C Photography II
PGY 2405C Advanced Imaging
PGY 2801C Digital Imaging II

Illustration:

ART 1205C Color Fundamentals
ART 2251C Illustration
ART 2600C Digital Illustration I
ART 2623C Introduction to 3-D Modeling
PGY 1800C Digital Imaging

Industrial Ceramics/Sculpture:

ART 2750C Introduction to Ceramics
ART 2751C Ceramics II
ART 2701C Sculpture
ART 2715C Welding: Steel Fabrication
ART 2771C Advanced Ceramics
ART 2623C Introduction to 3-D Modeling
ART 2702C Sculpture II