



**Degree Pathway – A.S.  
Digital Cinema [2031] – 2 Year Plan**

The following is a recommended sequence of courses for completing this program. Developmental courses and prerequisite courses may not all be listed on the pathway below. Developmental courses and prerequisite course requirements, credit load and/or course availability may affect a student’s individual progress. The pathway below is specifically intended for full-time students who begin their course work with the Fall semester. Students should always consult their online degree planner for the catalog year that they entered the college and meet with their program manager for advising each semester to better understand typical course availability and individual program planning as this plan is subject to change.

**Required Courses and Recommended Sequence**

**Semester One - Fall**

ENC 1101 Written Communication I	3 credits
FIL 1000 Introduction to Film and Television	3 credits
FIL 1030 History of Motion Pictures	3 credits
MGF 1106 Topics in Mathematics <i>or</i> MGF 1107 Liberal Arts Mathematics <i>Gen Ed Area II Mathematics</i>	3 credits
Gen Ed Area III Social Science	3 credits
<b>Total Credit Hours</b>	<b>15 credits</b>

**Semester Two - Spring**

GRA 1100C Introduction to Computer Graphics	3 credits
RTV 1241 Basic Television Studio Production	3 credits
FIL 1420 Digital Production – Non-Fiction	3 credits
Gen Ed Area IV Humanities	3 credits
<i>A.S. Elective</i> Any FIL, GRA or PGY course	3 credits
<b>Total Credit Hours</b>	<b>15 credits</b>

**Semester Three - Fall**

FIL 1537 Audio Design <i>or</i> FIL 2571 Post-production Workshop	3 credits
FIL 1007 Film Analysis and Critique	3 credits
PGY 1800C Digital Imaging I	3 credits
FIL 1949 Career Decision Work Experience	3 credits
AST 1002 Descriptive Astronomy <i>or</i> BSC 1005C Diversity of Life <i>or</i> CHM 1020C The Chemistry of Everyday Life <i>or</i> ESC 1000C Earth and Space Science <i>or</i> EVR 1001 Introduction to Environmental Science <i>Gen Ed Area V Natural Science (one from above is recommended)</i>	3 credits
<b>Total Credit Hours</b>	<b>15 credits</b>

**Semester Four - Spring**

FIL 1537 Audio Design <i>or</i>	3 credits
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FIL 2571 Post-production Workshop	
FIL 2423 Foundations of Production <i>or</i> FIL 2580 Film Style Production	3 credits
PGY 1201C Studio Lighting <i>or</i> FIL 2461 Cinematography	3 credits
DIG 2000 Media Interpretation and Adaptation	3 credits
FIL 2949 Internship in Film/Video	3 credits
<b>Total Credit Hours</b>	<b>15 credits</b>
<b>Total Degree Credit Hours</b>	<b>60 Credits</b>