



**Associate of Arts Degree
Transfer Pathway
Film**

The following is a recommended sequence of courses for completing this Associate of Arts degree and transfer to a university. Developmental courses and prerequisite courses may not all be listed on the pathway below. Developmental courses and prerequisite course requirements, credit load and/or course availability may affect a student’s individual progress. The pathway below is specifically intended for full-time students who begin their course work with the Fall semester. Students should always consult their online degree planner for the catalog year that they entered the college and meet with their Academic Advisor each semester to better understand typical course availability and individual program planning as this plan is subject to change.

Required Courses and Recommended Sequence

Semester One - Fall

ENC 1101 Written Communication I*	3 credits
MGF 1106 Topics in Mathematics	3 credits
HUM 1020 Introduction to the Humanities	3 credits
FIL 1030 History of Motion Pictures+	3 credits
FIL 1000 Introduction to Film and Television	3 credits
Total Credit Hours	15 credits

Semester Two - Spring

ENC 1102 Written Communication II*	3 credits
MGF 1107 Liberal Arts Mathematics	3 credits
ANT 2000 Introduction to Anthropology*+	3 credits
RTV 1241 Basic Television Production	3 credits
FIL 1420 Digital Production - Non-Fiction	3 credits
Total Credit Hours	15 credits

Semester Three - Fall

SPC 1608 Fundamentals of Speech Communication	3 credits
FIL 1007 Foundations of Story	3 credits
BSC 1005C Diversity of Life	3 credits
FIL 2423 Foundations of Production	3 credits
MMC 2700 Mass Media and Popular Culture	3 credits
Total Credit Hours	15 credits

Semester Four - Spring

FIL 2835 Appreciation of Film+	3 credits
ARH 2051 Introduction to History of Art II*+	3 credits
PHY 2012 General Psychology	3 credits
BSC 1020 Human Body	3 credits
FIL 2100 Motion Picture Writing I*	3 credits
Total Credit Hours	15 credits
Total Degree Credit Hours	60 Credits

* Gordon Rule

+ International/Intercultural

Most of the prerequisite courses for the Film Pathway are taken care of in the first year. The General Education requirements are distributed throughout the four semesters to allow students to begin taking their film/media courses in the first semester. A broad-based foundation is provided that includes screenwriting, directing, editing, cinematography, and all aspects of production in narrative and documentary film. In addition, students also engage in the historical and contemporary trends in media and can select from additional electives in Mass Communications, Digital Media, Film and Photography to complete their basic studies in preparation for University transfer.

Students must meet the foreign language requirement of having completed two sequential foreign language courses in high school or at the postsecondary level (8 semester hours). Foreign language requirement has not been built into A.A. transfer pathway and will be additional requirement, if needed, prior to completion of Associate of Arts degree.

Students with questions pertaining to Film are encouraged to contact the department of Art, Design & Humanities.

Please check with the transfer University of your choice by the third semester at SCF for any prerequisites they may require.