

Required Courses and Recommended Sequence:

The following is a recommended sequence of courses for completing this program. Developmental courses and prerequisite course requirements, credit load, and/or course availability may affect a student's individual progress. Course availability within the program sequences is specifically intended for full-time students who begin their course work with the fall semester. Students should always consult their online degree planner for the catalog year that they entered the college, and contact their program manager to better understand typical course availability and individual program planning.

Degree Pathway – Film Production Technology – 2 Year Plan **Digital Cinema [2031]**

Semester One

ENC 1101 Written Communication I	3 credits
FIL 1000 Intro to Film & Television	3 credits
FIL 1000 Intro to Film & Television	3 credits
Gen Ed* Choose one- Area II, Area III, Area IV, Area V	3 credits
Gen Ed* Area Choose one- Area II, Area III, Area IV, Area V	15 credits – semester one

Semester Two

GRA 1100C Intro to Computer Graphics	3 credits
RTV 1241 Basic Television Studio Production	3 credits
FIL 1420 Digital Production – Non Fiction	3 credits
Gen Ed* Choose one - Area II, Area III, Area IV, Area V	3 credits
Elective Choose one approved – FIL, GRA or PGY	3 credits
	15 credits – semester two

Semester Three

FIL 1537 Audio Design OR FIL 2571 Post Product	3 credits
FIL 1007 Film Analysis and Critique	3 credits
PGY 1800C Digital Imaging I	3 credits
FIL 1949 Career Decision Work Experience	3 credits
Gen Ed* Choose one - Area II, Area III, Area IV, Area V	3 credits
	15 credits – semester three

Semester Four

FIL 1537 Audio Design OR FIL 2571 Post Production	3 credits
FIL 2423 Foundations of Production OR FIL 2580 Film Style Production	3 credits
PGY 1201C Studio Lighting OR FIL 2461 Cinematography	3 credits
DIG 2000 Media Interpretation and Adaptation	3 credits
FIL 2949 Internship in Film/Video	3 credits

	15 credits– semester four
	Total Hours – 60 Credits