The Scholarship Audition requirements for each music area are listed below.

**Winds/Strings/Percussion**

**Winds/Strings**
1. Major scales and arpeggios through 4 flats and 4 sharps (C, F, Bb, Eb, Ab, G, D, A, and E)
2. Chromatic Scale
3. An etude, study, solo or excerpt from your music that you are working on. A short solo or a part of your band/orchestra music that you have been working on that shows your skills and abilities. This could include all-state etudes, solo and ensemble music, private lesson etudes, or sections of band/orchestra music. No accompanist is required and you do not have to provide a copy of your music to the scholarship panel.

**Percussion**
1. **Snare Drum Rudiments** (open-closed-open):
   a. Flam taps
   b. Single and double paradiddles
   c. Ratamacues
   d. 5, 9, 13 stroke rolls
   e. Drags/roughs
2. **Mallets**:
   a. Major scales and arpeggios through 4 flats and 4 sharps (C, F, Bb, Eb, Ab, G, D, A, and E)
   b. Chromatic Scale
3. **Timpani**
   Tuning to sounded pitches
4. An etude, study, solo or excerpt from your music that you are working on for one of the above instruments. A short solo or a part of your band/orchestra music that you have been working on that shows your skills and abilities. This could include all-state etudes, solo and ensemble music, private lesson etudes, or sections of band/orchestra music. No accompanist is required and you do not have to provide a copy of your music to the scholarship panel.

**Choral**
One memorized solo (demonstrating classical style, as appropriate for Solo MPA contest)
Vocalization
Choral Sight reading
Musicianship test

**Guitar**
1. Minimum of one Major and one minor scale
2. An exercise (s) demonstrating arpeggios, slurs, etc.
3. Two Contrasting pieces

**Piano**
1. Any major or minor scale, two octaves hands together
2. Two solos from contrasting style periods from memory, intermediate or advanced level
3. Sight reading at upper elementary/early intermediate level
Any student auditioning for the Steinway Society scholarship should prepare three memorized solos from different style periods, minimum of half-hour in length.

**Jazz**
1. Sight reading Jazz Band charts in a variety of styles.
2. Rhythm section players must demonstrate proficiency with the following time feels:
   a. Swing  c. Rock
   b. Latin  d. Jazz Waltz
3. Major scales through 4 flats and 4 sharps.
5. Improvisation over blues tunes – select one:
   a. Now’s The Time  b. Freddie Freeloader  c. Blue Monk