SCF Jazz Ensembles Audition Information Fall 2016

All instruments are welcome to audition for our large and small jazz ensembles. There will be a sign up sheet posted Monday Aug. 22nd for auditions taking place Friday Aug. 26th.

The jazz ensemble audition will consist of:

1. **A prepared reading** example taken from this packet (you only need to learn the examples for your specified instrument: sax, trumpet, trombone, piano/guitar, bass, drums. Other instruments should play the saxophone music) You can find recordings of all of these examples on Youtube played by the Count Basie or Thad Jones Big Band.

2. A short **sight reading** example of 8 measures (given in the audition)

3. **Play the melody and improvise** over the chord changes for *one or two* of these jazz standards, (drums included). Pick one or two songs, they don’t have to be memorized:
   - Billie’s Bounce
   - Blue Bossa
   - So What
   - Mr. PC
   - Stella by Starlight

Lead sheets for all of these songs are included in the back of this packet in concert, Bb, Eb, and Bass clef. You can also find practice tracks to play along with all of these songs at [www.learnjazzstandards.com](http://www.learnjazzstandards.com), (or play along with Miles Davis, John Coltrane, or Charlie Parker on YouTube). In the audition, I’ll play piano at whatever tempo you feel comfortable with.

Also, the **jazz improvisation course** is open to all musicians who want to learn about jazz improvisation. If you’re new to jazz, or haven’t improvised before, this class is a lot of fun. You don’t need to audition for jazz improvisation…just register.

Questions about the audition: carneyp@scf.edu

It'll be fun…like finding out that you don’t have any cavities at the dentist.
Dr. Carney
BASIE - STRAIGHT AHEAD
BY SAMMY NESTICO

BRIGHT SWING

(A) (Piano)

(B)

(C)

(D)

(E)
Three And One
composed and arranged
by Thad Jones

Medium Swing (J = 160)
Three And One

Bass trombone

4th Trombone (Bass)

Medium Swing (J = 160)

Composed and arranged by Thad Jones
ALL OF ME

Piano, guitar

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(Dm9 D половин Dm9 F7) Cm7 B7(b5) Bb7 Am9 Ab9 Gm7 Gbm7 F7 E7(#9) Eb7(b9) D7

D7(b5) A7(b5) C E7 E7

A7 A7 A7 A7 Dm7 Dm7 B E7

E7 Am7 Am7 D9

D7 G7 Dm7 Dmb7 C C

C E7 E7 A7

A7 Dm7 Dm7 D7 F6 F#6

Cm7/A Dm7 Dm7(9) G7(b9) C6 C#4 Dm7 G7 Dm7

E C6 G9(4) C6 E7 Cm7 Bm7 B7(9) E7(#5)

A7 E7(#5) A7(11b) Dm7 A7(#5) Dm7 A7(b9) Dm7
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Three And One

MEDIUM SWING (1 = 160)

Solos: BARI SAX and FLUGELHORN

Composed and arranged by Thad Jones
All of Me Drums (2) (Loud orch) 3 (G)

P.2

(Stain up)

(Soft orch. Ansers Pno.)

(Sus Sustain)

5, pno

7, pno

Pno. Break
(Blues)  Billie's Bounce  Charlie Parker

solo over D blues
Blue Bossa

-Kenny Durham

Play last four bars twice more to end.

Joe Henderson - "Profit One"
Stella By Starlight

- Victor Young

Miles Davis = "My Funny Valentine"
"Miles in Concert"
(Blues)  BILLIE'S BOUNCE  CHARLIE PARKER

(LAST 12 BARS ARE TRANSCRIBED FROM)
(SOLO OF PARKER ON SANDY RECORDING)
B6 instruments

BLUE BOSSA

Kenny Bokman

Play last 4 bars 2nd horn -

Joe Henderson - "Page One"
SO WHAT

- MILES DAVIS

(BASS LINE ON)

E-7 (DORIAN)

D.S. AL FRACTIONS

SOLOS ON ENTIRE FORM

E-7

\[ \text{E-7} \]
BILLIE'S BOUNCE

F7   B67   B0   F7
F7   B67   B67   F7
Ami   D7   Gmi   C7   F7   D7
Gmi   C7
F7
B67
Ami   D7
F7
C7
B67
Ami   D7
F7

(LAST 12 BARS ARE TRANSCRIBED FROM)

(PARKER SOLO - SAVOY RECORDING)

F blues
BLUE BOSSA

Play last 4 bars twice more. To end.
BLUE BOSSA

KELLY DORHAM

(Bb)

Cm7 Fm7 Fm7 Cm7
Dm7 G7 Cm7
Cm7 Ebm7 Ab7 Dm7
Dm7 Dm7 G7 Cm7
(D7 G7)

(End by repeating last 4 bars twice more)

JOE HENDERSON - "PAGE ONE"
STELLA BY STARLIGHT

MILES DAVIS - "MY FUNNY VALENTINE" "MILESS IN CONCERT"