SCF Jazz Ensembles Audition Information

All instruments are welcome to audition for our large and small jazz ensembles. There will be a sign up sheet posted Wednesday Aug. 15th for auditions taking place Thursday Aug. 16th.

The jazz ensemble audition will consist of:

1. A prepared reading example taken from this packet (you only need to learn one of the big band examples for your specified instrument: sax, trumpet, trombone, piano/guitar, bass, drums. Other instruments like violin should play the saxophone music) You can find recordings of all of these examples on Youtube played by the Count Basie or Thad Jones Big Band.

2. A short sight reading example of 8 measures (given in the audition)

3. Play the melody and improvise over the chord changes for one of these jazz standards, (drums included). Pick one song, they don't have to be memorized:

   Billie's Bounce Blue
   Bossa
   So What
   Mr. PC
   Stella by Starlight

Lead sheets for all of these songs are included in the back of this packet in concert, Bb, Eb, and Bass clef. You can also find practice tracks to play along with all of these songs at www.learnjazzstandards.com, (or play along with Miles Davis, John Coltrane, or Charlie Parker on YouTube). In the audition, I'll play piano at whatever tempo you feel comfortable with. The audition is a quick way for me to put you in the best ensemble choice for your level of experience. After the audition, the results will tell you which class you should register for, Jazz Ensemble (big band), or Jazz Combo.

Questions about the audition: carneyp@scf.edu

It'll be fun...like finding out that you don't have any cavities at the dentist.
Dr. Carney
All Of Me

Composed by Seymour Simons & Gerald Marks
Arranged by Billy Byers

(PIANO SOLO IN FRONT)
Three And One

composed and arranged by Thad Jones
Three And One

composed and arranged by Thad Jones

BASS
MEDIUM SWING (1 = 160)

Soli: BARI SAX and FLUGELHORN

Dynamics:

Notice: The law provides penalties for any unauthorized copying or reproduction of any copyrighted musical work.
Billie's Bounce
(Charlie Parker)

Solo over D blues
Blue Bossa

-Kenny Durham

B-7 Bb9

C-7 E7 A-7

C-7 F7 Bb9

B-7 Bb9

Play last four bars twice more to end.

Joe Henderson - "Pharoah"
Mr. P.C.

SIDE 1, TRACK 1
Play 29 Choruses

\[ \text{(b = 260)} \]

\[
\begin{align*}
&\text{A-} \\
&\text{D-} \\
&\text{F}^7 \\
&\text{E}^7+9
\end{align*}
\]

Solo

\[
\begin{align*}
&\text{A-} \\
&\text{D-} \\
&\text{F}^7 \\
&\text{E}^7+9
\end{align*}
\]

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So What

-Miles Davis
Stella By Starlight

Miles Davis = "My Funny Valentine"
"Miles in Concert"
BILLY'S BOUNCE

(LAST 12 BARS ARE TRANSCRIBED FROM)
(SOLO OF PARKER ON SANDY RECORDING)
B6 Instruments

BLUE BOSSA
- KENNY DOHRAN

Play last 4 bars 2nd time - 1st end

Joe Henderson - "Page One"
Mr. P.C.

305.

Coltrane - "Giant Steps"

Memphis Underground

Heannie Mann - "Memphis Underground"
Stella by Starlight

Victor Young

B6

408.

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

G7  C7  E7  B6 7

*Miles in Concert*
BILLIE'S BOUNCE

(F7) F7 Bb7 B9 F7 F7

(4mi) D7 Gmi C7 F7 D7

(4mi) C7 F7

(Bb7) F7 Cmi D7

(Bb7) F7 A7 D7

(8mi) (LAST 12 BARS ARE TRANSCRIBED FROM)

PARKER SOLO - SAVOY RECORDING

F blues
STELLA BY STARLIGHT

- VICTOR YOUNG

E-7 15   A7 19
C-7    F7

F-7
Bb7
Ebmaj7
Ab7
Bbmaj7  E-7 15  A7 19  D-7  Ebo
Bbmaj7  E-7 15  A7 19  D-7  Ebo

Fmaj7  E-7 15  A7  A-7 15  D7 13

G+7   C-7

Ab7   Bbmaj7

E-7 15  A7 19  D-7 15  Gb 13
C-7 13  F7 13  Bbmaj7
(End by repeating last 4 bars twice more)
STELLA BY STARLIGHT

MILES DAVIS - "MY FUNNY VALENTINE" "MILES IN CONCERT"