

STUDENT HANDBOOK
FOR
THE SCF MUSIC STUDENT

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SCF Music 2016-2017

SCF Music Program:

#SeeTheFutureNow

Welcome, State College of Florida Music Student:

Welcome to the 2016-2017 Music Program at State College of Florida, Manatee-Sarasota to #SeeTheFutureNow! To help you navigate the many expectations and course requirements of the Music Program, we have created a Music Student Handbook. This handbook serves as a source of information for university parallel/transfer programs in music as well as SCF Music Program guidelines. It is our hope that you will use this Student Handbook as a reference source to help you in your planning for future music career ambitions.

In addition to the Student Handbook, please refer to the State College of Florida, Manatee-Sarasota Catalog which contains the general education course requirements needed for the completion of the Associate of Arts degree. Also, please maintain contact with your advisor in order to make the course selections which will provide the greatest benefit to your individual plan.

As we continue to build our Program and reach out to the community, the SCF music website and facebook page will keep you informed about the many opportunities to find your future as you practice and perform. Please refer to the website for many of your questions www.scf.edu/music.

Good luck and have a great year!

Sincerely,

Melodie Dickerson
Program Director, Music
State College of Florida, Manatee-Sarasota

**State College of Florida, Manatee-Sarasota
Music Program
Music Faculty List
2016-2017**

**Melodie Dickerson, Director, Music Program
and Director of Choral/Vocal Studies**

Office: 11-144, 941-752-5580 email; dickerm@scf.edu

Mr. Donald Bryn, Director of Theory and keyboard Studies

Office: 11-146, 941-752-5582 email: brynd@scf.edu

Dr. Robyn Bell, Director of Instrumental Studies

Office: 11-145, 941-752-5579 email; bellr@scf.edu

Dr. Peter Carney, Director of Jazz Studies

Office: 11-150, 941-752-5590 email: carneyp@scf.edu

Mr. Rex Willis, Director of Guitar and Composition

Office: 11-149, 941-752-5591 email; willisr@scf.edu

Staff Accompanist Lurray Myers

Office: 9A-119, 941-323-9186 lurraymyers@yahoo.com

Ms. Lauren Horton, Academic Department Secretary

Office: 11-148, 941-752-5351 email; gregorl@scf.edu

Brass

Dr. Aaron Romm, Trumpet

Dr. Laurie Penpraze, Trombone, Euphonium, Tuba

Mr. Larry Solowey, French horn

Composition

Mr. Rex Willis

Ensembles

Ms. Melodie Dickerson, Concert and Chamber Choirs, Musical Theatre Ensemble

Dr. Robyn Bell, Bradenton Symphony Orchestra and Symphonic Band

Dr. Peter Carney, Jazz Ensemble and Jazz Combo

Mr. Rex Willis, Guitar Ensemble

Guitar

Mr. Rex Willis, Classical Guitar, Coordinator
Mr. Thomas Koch, Classical Guitar
Dr. Jonathan Godfrey, Jazz/Popular Guitar
John Miller, Bass Guitar

Literature and History

Dr. Warren Apple (Venice Campus)
Dr. Robyn Bell
Mr. Don Bryn
Dr. Peter Carney
Dr. David Katz
Ms. Martha Lopez
Ms. Carol Sparrow (Lakewood Ranch
Campus)
Ms. Laura Spaulding
Ms. Aza Torshkoeva
Mr. Rex Willis

Music Advisors

Melodie Dickerson, Choral and Vocal
Mr. Don Bryn, Keyboard and Theory
Dr. Robyn Bell, Instrumental Studies

Percussion

Mr. Tom Suta

Piano

Mr. Don Bryn, Coordinator
Dr. Warren Apple (Venice Campus)
Ms. Sung Choe
Ms. Laura Spaulding
Ms. Aza Torshkoeva

Strings

Dr. Felicia Brunelle, Violin
Mr. Alfred Gratta, Cello
Mr. John Miller, String Bass
Ms. Jean Phelan, Viola
Ms. Laurie Vodnoy-Wright, Violin

Theory

Mr. Don Bryn, Coordinator
Dr. Peter Carney
Mr. Rex Willis

Voice

Ms. Melodie Dickerson, (Coordinator)

Dr. Warren Apple (Venice Campus)

Mr. John Fiorito

Mr. Luis Gonzalez

Ms. Martha Lopez

Woodwinds

Dr. Peter Carney, Saxophone

Mr. Adam DeSorgo, Oboe

Dr. Jane Hoffman, Flute

Ms. Laura Stephenson, Clarinet

Mr. Fernando Traba, Bassoon

State College of Florida, Manatee-Sarasota
Music Program
General Policies

1. **Music Office:** (11-148) The Music Office is the centralized location for any questions or concerns you may have. The Academic Secretary, Ms. Lauren will be happy to assist you in any way. The Music Office is a very busy area with limited space and cannot be used as a lounge, gathering place or for storage of student belongings.

2. **Faculty Meeting Room:** The Faculty meeting room in building 11, room 147 is designed to be used for music and theatre business only and only students conducting faculty directed duties are permitted in the lounge.

3. **Practice Rooms:** Students of applied music and class piano must practice regularly in one of these areas. The college has provided a number of rooms in buildings 9A and 11 at no charge to the students. Students can use the sign-up sheet located on the door of the room and students are expected to use these rooms as scheduled for practice assignments made by instructors. A minimum of one hour practice time per day for each course is the usual expectation. **Smoking, eating or drinking in the practice rooms, class piano lab or any other area inside Buildings 11 or 9A is absolutely forbidden.** Doors will be kept closed and students will not use these rooms as a "locker" for their personal possessions, books and music.

Practice in 11-189 rules: Please check with Ms. Horton in the Music Office if you want to practice in 11-189, music ensemble room.

4. **Neel Performing Arts Center:** This theatrical facility will be used for performances. Please DO NOT enter Neel PAC without permission! **Water bottles only** will be allowed on the stage and in the building during rehearsal and performance.

5. **Gathering Locations:** While all of us like to congregate in our beautiful lobby, many times the noise level can reach dangerous heights! Three additional suggested gathering locations are:

- A. Student Lounge – please keep room clean.
- B. Table area near the pond on the south side of the building.
- C. Table area between buildings 11 and 9A on the north side of the building.
- D. Hallway in building 9A.

Please be considerate of fellow students and faculty members and exercise good judgment in hallway gathering during class hours.

6. **Bulletin Boards:** General information will be posted on bulletin boards located outside the Music Office. Adjunct Instructor information will be posted on the adjunct bulletin board (next to general information bulletin board). Guitar and Composition information will be posted on the bulletin board located in the hallway between room 149 and room 150. Vocal and Instrumental information will be posted on the bulletin boards located in the back hallway, west side. Keyboard, Theory and Gig information will be posted on the bulletin boards located in the back hallway, north side. Please contact Ms. Gregory in the Music Office before posting items on the bulletin boards.

7. **Music Library:** Listening Scores, CD's and music texts will be available for perusal in the Piano Lab, 11-175. Students may use the computers in this room for music research. Lab hours will be posted.

8. **Lockers:** Lockers will be available for instrument storage in building 11. Please contact Dr. Bell to reserve a locker. Please do not ask to store your instrument in the Music Office.

9. **Instrument/Clothing Loans:**

- Instruments may be loaned in successive semesters as available. Anyone checking out an instrument must sign a financial responsibility form covering repair and/or replacement of instrument(s). Please see Ms. Bell for an instrument loan.
- Instruments, clothing, men's tuxedos, jackets, pants, shirts along with choral dresses will be checked out to registered State College of Florida ensemble students.
- Instruments and clothing must be returned by the end of each semester in which they are loaned. Failure to return clothing, sheet music or instruments by the end of the semester will result in a hold on your grade.

10. **Staff Accompanist:** We are very fortunate to have our accompanist, Ms. Lurray Myers. She is eager to work with each student to assist in musical progress. will meet Ms. Myers will meet in 9A, room 119. Ms. Myers can be reached at 941-.954-2242 or lurraymyers@yahoo.com

11. **Theory Websites:** Progress in music theory and general musicianship depends upon consistent practice. The Music Theory/Class Piano Lab has many computers available for drill. Check the room schedule by room 11-175 for open lab times. Students using the lab should see Ms. Gregory in the music office for the key to unlock and lock the door. Here is a list of some helpful music theory websites.

www.musicards.net

www.sonicfit.com

www.emusictheory.com/practice

www.musictheory.net

12. **Scholarships:** Half and quarter tuition scholarships are available for qualified students enrolled in the music program. Specific requirements vary between ensembles, so please contact the coordinator to determine your eligibility. Deadlines for Scholarship Applications will be posted during each semester for the following semester.

13. **Ushers:** Scholarship Recipients will be assigned usher dates. Students are needed to greet patrons, take tickets and pass out programs at each Concert. These students will be given free admission to our music Concerts in Neel Auditorium. All scholarship recipients are expected to usher at least once per academic term (Fall and Spring). Usher assignments will be made at the beginning of each semester and a list of assigned Concerts will be posted on the board outside the Music Office. It is your responsibility to find a replacement and contact Ms.Horton if you are not able to usher at your assigned Concert.

14. **Student Behavior:** See College catalog for College policy. We are so fortunate to come together as a small musical “family”. A great plus for our program is that faculty and students alike get to know each other well. This is the good news! With such close contact it is important to remember to bring your best “game” everyday and to treat every individual with respect and kindness. This includes on and off campus activities including social networks on the internet. R-E-S-P-E-C-T, Aretha said it best!

15. **Security/Emergency:** Please be aware of your belongings at all times and Do Not leave valuables unattended. Lost items will be kept in the Music Office for one week and after that time will be taken to the Public Safety Office in Building 14. Please report any suspicious activity to both the Music Office and the SCF Public Safety Office at **941-752-5550**. SCF Public Safety is available for any emergency 24 hours a day. Please do not hesitate to contact the Office in an emergency situation.

16. **Music Loans:** Contact the individual ensemble director or area coordinator.

State College of Florida, Manatee-Sarasota
Applied Music Instruction

1. Introduction: Proficiency in the performance of a musical instrument is one of the chief goals for all students who plan to enroll in the music program. The university parallel/transfer programs in Music require four credit hours of Applied Music I and four credit hours of Applied Music II. Entering freshman who are not prepared for college-level Applied Music may take Preparatory Applied to develop the skills necessary for Applied Music I. Students taking Preparatory Applied I and II music earn two hours of elective credit per semester. Applied I, Applied IB, Applied II and Applied IIB may be taken up to two times each for credit.

2. Getting started: Placement into the correct level is determined by an audition with each area coordinator or individual instructor. Students will be given fourteen (14) private lessons lasting fifty-three minutes each during the Fall and Spring semesters. Students in the six-week summer term will be given two (2) lessons per week. Lessons during either the six-week or twelve-week summer term last sixty minutes each. Each student is responsible for arranging a weekly lesson time with the instructor. The phone numbers for all music faculty are available in the Music Office. The student is responsible for being prompt and prepared for the lesson. If a student is ill or unable to attend a regular scheduled lesson for a valid reason, the student may make up the lesson provided prompt prior notification has been given to the instructor. Please make every effort to contact your instructor directly if you become aware that you will miss a lesson. If you cannot reach the instructor, call the Music Office at 752-5351.

3. Rehearsal with Staff Accompanist, New Policy 2014-2016

Students who are enrolled in Applied Lessons will have ninety minutes per semester allotted to rehearse with Ms Myers, Staff Accompanist. A log in will be kept by the accompanist. If you miss the time you have signed up for, you will lose those minutes. Therefore, please use your time wisely to rehearse for Recital Hour and Juries. It is recommended that you take a copy of your music to the accompanist as soon as you receive them and have the accompanist record the sections. It is incredibly important you plan your time wisely.

4. Weekly Recitals: Students enrolled in Applied I and II are required to perform in at least one student recital per semester. Preparatory Applied students are not required to perform in student recitals, although they may do so if recommended by their applied instructor. Student recitals are given on Wednesdays at 1:00 p.m. in the Rehearsal Room and the Neel Performing Arts Center throughout the semester. To schedule a recital, reserve a performance date by entering your name on the Student Recital Sign-up Sheet outside the Music Office. The next step is to submit a Recital Performance Card on the Monday before the Wednesday performance. Student Performance Cards are located in the Music Office or on the SCF music website, under the blue sidebar titled Student Recital. The card must be signed by your applied instructor and, if needed, staff accompanist signature is required. Be sure to plan rehearsal times with staff accompanist or any other accompanist so that you will be thoroughly prepared for your performance experience.

5. Jury examinations: Exams for Applied Preparatory instruction may be given one-on-one by the instructor. Applied I and Applied II students are required to present a jury examination for the appropriate music faculty. Jury examination is also required when Preparatory students apply to qualify for Applied I. Upon successful completion of a performance examination by the area applied music faculty, acceptance to the next level of study is granted. Juries will be held during final exam week. Please utilize the sign-up sheets posted on the general information bulletin board near the end of the semester. Jury repertoire sheets are available through your applied instructor and they are located on the SCF music website under Applied Music Instruction.

6. Sophomore Honors Recital: A Sophomore Honors recital will be held at the end of the fall and spring semester. Each student will have the opportunity to perform for a maximum of 60 minutes. This will be a formal recital.

Students must meet the following criteria:

1. Currently enrolled in Applied Lessons
2. Recommended by Applied Instructor
3. Approved by the full time Music Faculty
4. Timely rehearsals scheduled with Accompanist

Solo Recitals, Student Artist and Sophomore Honors Recitals

- **Men:** Formal dress (tuxedo) is preferred. If not available, a dark suit with dress shirt and tie is acceptable. Shoes and socks should be black. Shoes should be polished.
- **Women:** Semi-formal or formal gown is preferred. If not available, a fancy or evening dress is acceptable. Shoes should be appropriate for formal attire.

7. Recital and Ensemble Performance Dress Codes: Performers are judged by how they look as well as how they sound. Appropriate dress is a very important element of stage presence. Your goal is to have the audience be your ally and not to distract from the beautiful music you are performing. Observing the SCF dress code is part of your preparation as a professional in the world of music.

Student Recitals

In preparing for Student Recital performance, proper apparel should be chosen:

- *Men:* Dress pants, dress shirt and tie. Jackets are preferred, but not required.
- *Women:* Dress or skirt and blouse, pantsuits, or dress slacks and blouse.

Modesty and taste should be considered when selecting attire for a performance. Shoes should be polished and comfortable for walking across the stage.

Performing Ensembles

Each organization will establish dress requirements for performances on and off campus. It is the student's responsibility to acquire the appropriate attire for Concerts.

Jury Examinations

Jury examinations are performances. The same dress code applies for jury exams as for recitals.

State College of Florida
Music Program
MUS 1010L, Student Recital Hour Wednesday 1:-1:53 p.m.
Fall, 2016

Mr. Don Bryn, Office, 11-151
E-mail: brynd@scf.edu

Office Hours: MWF, 12:00pm
Office Phone: 752-5582

Credit:

One semester hour. One hour per week meeting time.

Course Description:

(0) (C.C.) This course is required by all music majors. Students are required to attend fifteen (15) recitals and/or Concerts each semester.

Student Learning Outcomes

At the successful completion of this course, the student should be able to:

1. Identify standard vocal and instrumental solo and chamber ensemble repertoire.
2. Identify various stylistic periods of solo and ensemble repertoire.
3. Identify rhythmic, melodic, and harmonic aspects of music in the context of solo performance.
4. Demonstrate proper stage and audience etiquette.
5. Recognize the problems involved with performing in public.
6. Critique solo performances.
7. Explain the importance of supporting student colleagues.
8. Define the characteristics of acceptable stage presence.

Course Materials

Textbook:

None.

Canvas:

Students must be familiar with Canvas to be able to view grades, reserve performance times, and to communicate with the instructor.

Course Requirements

Recital/Concert Attendance:

Students are required to attend fifteen (15) recitals and/or Concerts during the semester. Attendance at each Wednesday recital hour counts as one recital. Other recitals or Concerts may be substituted provided the student provides proof of attendance to the instructor.

Recital Performance:

Students who are required to perform in a recital for the requirements of another course may reserve a performance time during class. To do so, they must follow this procedure:

1. Use the scheduler in the Canvas Calendar to reserve a time slot for the particular recital.
2. The student's primary teacher must approve the performance by signing a recital card available in the music office.
3. If using an accompanist, the student must arrange rehearsal(s) with the staff accompanist and include the accompanist's signature on the recital card.
4. Complete the recital card with the music title, composer, and length.
5. Turn in the completed recital card to the music office by 2pm on Monday the week of the recital.
6. Arrive early to the recital and dress appropriately for a recital performance.

Communication:

All course-related communication must take place using the student’s Canvas inbox. Other communication must take place using the student’s official SCF email address.

Evaluation:

Students are graded on the basis of attendance at the required number of recitals/Concerts.

Attendance is recorded at each recital hour. Attendance at other recitals and Concerts, including off-campus events, must be verified by a ticket stub and program, to be turned in to the instructor at the next class meeting. Any other Concerts MUST be documented by the instructor by Wednesday, November 30.

All students who attend 15 recitals or Concerts will receive a grade of an A.

All other students will receive a grade of an F.

Recital/Concert Attendance	100%
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Advisement:

All students intending to pre-major in music should speak to a member of the full-time music faculty for proper advisement. Please see the instructor during the first week of classes to help identify the appropriate faculty member for your area.

In addition, students should note that faculty may also withdraw students for violating policies, procedures, or conditions of the class, as outlined in individual class syllabi, and such action could affect financial aid eligibility.

<p>Last day to withdraw with a “W” for Fall, 2016 October 30, 2016</p>
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SCF Music Student Performance Opportunities

The Music Program highly values the performance experience for all of our students. No matter whether you sing or play an instrument, every time you have a chance to share your talents with an audience improves your performing ability and confidence on stage. In this regard, the following are special performance opportunities are available:

Winter Music Symposium

The Music Symposium is essentially an All-state experience for Community College students in the state of Florida. It provides participating students with high level musical experiences in ensembles and as student artists. Each year the Symposium is held at a Florida four year university and this year it will be held January 2016 at Jacksonville University Jacksonville, Florida.

Ensemble Directors will select talented and noteworthy students to attend the Symposium through an audition process to be held in late Fall 2016. The students chosen to represent the SCF Music Program will be those who have demonstrated commitment and ability in each ensemble. Students must be enrolled for least 6 credit hours and maintain at 2.0 GPA.

Student Artist competitors will be chosen during the fall jury examinations. Two students from each of the following disciplines may be chosen to represent SCF: Voice, Winds, Brass, Strings, Percussion, Piano, Classical Guitar and Jazz. Students must be prepared with music which adheres to the Symposium guidelines. Representatives must be enrolled for 6 credit hours and maintain a 2.0 GPA.

State College of Florida Showcase Recital

Students selected to perform in this January recital are those who will be performing in the Student Artist Competition.

Student Gig Board

Many requests are received by the Music Program for student performers. This information will be posted on the Music Gig Board located in the northwest hallway. Please check this board weekly for current opportunities. Students who wish to put together small ensembles may contact the Program Manager with information about their ensemble and availability for performance.

Student Organizations

Ensembles

Each student enrolled in a Music Program ensemble will be expected to participate in Student Government Activity events throughout the year. Each ensemble is required to do an outreach activity as well as a fundraising activity in order to receive additional funding. A representative from each ensemble is also expected to attend a monthly SGA Inter Club Council Meeting.

Music Educator's Club, Mr. Don Bryn, Chapter Advisor

The SCF Music Educator's Club provides an excellent opportunity for prospective studio music teachers to attend state and national conferences, gain some teaching experience in supervised settings, and network with other music students and faculty throughout the state and country. Meetings are held the third Monday of each month at 1 p.m., and students participate in numerous service projects throughout the year. Please see Dr. Charles Turon, Chapter Advisor for more details.

National Association of Teachers of Singing, Melodie Dickerson, Chapter Advisor

Mission Statement: To encourage the highest standards of the vocal art and of ethical principles in the teaching of singing; and to promote vocal education and research at all levels, both for the enrichment of the general public and for the professional advancement of the talented.

Driven by its mission statement, NATS offers a variety of lifelong learning experiences to its members, such as workshops, intern programs, master classes, and conferences, all beginning at the chapter level and progressing to national events. Students of NATS members have access to one of the organization's most widely recognized activities: Student Auditions. They also have the opportunity, along with members, to compete at a national level through the National Association of Teachers of Singing Artist Awards (NATSAA).

State College of Florida, Manatee-Sarasota
Associate of Arts Program: Music
General Performance/Composition/Theory/Jazz Studies/History and Appreciation

Music CORE PREREQUISITES FOR UPPER LEVEL CLASSES:

All entering students must take a placement test in Music Theory. Students who pass the placement test enroll in MUT 1111 and MUT 1241. All other students take the online Theory Prep course. Please see Mr. Bryn about enrolling.

Core Curriculum: Music Theory & Aural Theory			Total Hours: 16
MUT 1111	Music Theory I	3 credit hours	Fall, Spring
MUT 1112	Music Theory II	3 credit hours	Spring, Summer
MUT 2116	Music Theory III	3 credit hours	Fall
MUT 2117	Music Theory IV	3 credit hours	Spring
MUT 1241	Aural Theory I	1 credit hour	Fall, Spring
MUT 1242	Aural Theory II	1 credit hour	Spring, Summer
MUT 2246	Aural Theory III	1 credit hour	Fall
MUT 2247	Aural Theory IV	1 credit hour	Spring

Aural Theory is a co-requisite with Music Theory. Students taking Music Theory I need to register for Aural Theory I in the same semester. Music Theory II needs to be taken with Aural Theory II, etc.

Students may exempt one or more semesters of Class Piano by examination.

Student whose principal instrument is piano or organ is not required to take class piano.

Core Curriculum: Keyboard Skills			Total Hours: 4
MVK 1111A	Class Piano I	1 credit hour	Fall
MVK 1111B	Class Piano II	1 credit hour	Spring
MVK 2121A	Class Piano III	1 credit hour	Fall
MVK 2121B	Class Piano IV	1 credit hour	Spring

Choose an ensemble appropriate for principle instrument/voice. Required: 4 semesters.

Core Curriculum: Major Ensemble			Total Hours: 4
MUN 1310	Concert Choir	1 credit hour	Fall, Spring
MUN 1210	Symphony Orchestra	1 credit hour	Fall, Spring
MUN 1120	Symphonic Band	1 credit hour	Fall, Spring
MUN 1710	Jazz Ensemble	1 credit hour	Fall, Spring

Applied lessons at levels I, II are required for 4 semesters. *These classes may be repeated twice.

Core Curriculum: Applied Music Lessons			Total Hours: 8
MV_ 101_A	Applied Prep I	2 credit hours	Fall, Spring, Summer
MV_ 101_B	Applied Prep II	2 credit hours	Fall, Spring, Summer
MV_ 131_	*Applied I	2 credit hours	Fall, Spring, Summer
MV_ 131_B	*Applied IB	2 credit hours	Fall, Spring, Summer
MV_ 232_	*Applied II	2 credit hours	Fall, Spring, Summer
MV_ 232_B	*Applied IIB	2 credit hours	Fall, Spring, Summer

REQUIRED BY MOST UPPER LEVEL COLLEGES

MUS 1010L Recital Attendance 0 credit hours Fall, Spring, Summer
Most upper level colleges require 4 semesters of Recital Attendance. You will be billed for 1 credit hour for the course.

MUH 2110 Introduction to Music History 3 credit hours Spring
Prerequisites: MUT 1111, Music Theory I and ENC 1101, Freshman English I. This course is a Gordon Rule class and a General Education course, Area IV: Humanities.

RECOMMENDED CLASSES FOR SPECIFIC MUSIC TRACKS:

Track: Composition

MUC 1211	Applied Music Composition I	2 credit hour	Fall, Spring, Summer
MUC 2221	Applied Music Composition II	2 credit hour	Fall, Spring, Summer

Track: Vocal Principals

MUN 1340	Chamber Choir and/or	1 credit hour	Fall, Spring
MUN 1640	Music Theatre Ensemble and/or	1 credit hour	Fall, Spring

Track: Jazz Studies

MUH 2018	Jazz History & Literature Studies	3 credit hour	Fall, Summer
MUN 1710	Jazz Ensemble and/or	1 credit hour	Fall, Spring
MUN 1711	Jazz Combo	1 credit hour	Fall, Spring

Track: Guitar

MUN 1480	Guitar Ensemble	1 credit hour	Fall, Spring
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General Education Requirements:	36 Hours	Music Requirements:	32 Hours
Elective Requirements:	24 Hours		
Total Requirement for A.A.:	60 Hours		Music requirements will count as elective credits)

All students wishing to elect Music as a major and follow the university parallel track should make an appointment for advising with one of the Advisors listed below depending on their area of concentration.

Music Advisors Contact Information:

Ms. Melodie Dickerson Bldg. 11, Room 144 941-752-5580 or email dickerm@scf.edu
Director Music Program Director of Vocal/Choral Studies

Dr. Robyn Bell Bldg. 11, Room 145 941-752-5579 or email bellr@scf.edu
Director of Instrumental Studies

Mr. Donald Bryn Bldg. 11, Room 146 941-752-5582 or email turonc@scf.edu
Keyboard Coordinator, Music/Theory

The following guide provides a recommended course of study for students intending to pursue the General Music Program. All Music students should make an appointment with a full-time music faculty to discuss this plan in detail.

Program Planning Guide

Student Name: _____

Semester: Fall (14 cr. hrs.)	Semester: Spring (14)	Semester: Summer A (6)	Semester: Summer B (6)
ENC 1101 (Gordon Rule [GR]) (3)	ENC 1102 (GR) (3)	SPC 1600 (3)	Beh. Science (3)
MAC 1105 (3)	MGF 1106 (3)	History (3)	Humanities (GR) (3)
MUT 1111 (3)	MUT 1112 (3)		
MUT 1241 (1)	MUT 1242 (1)		
Applied I (2)	Applied I (2)		
MUN xxxx (1)	MUN xxxx (1)		
MVK 1111A (1)	MVK 1111B (1)		

Semester: Fall (14)	Semester: Spring (14)		
Nat. Science (3)	Nat Science (3)		
Humanities (3)	MUH 2110 (GR) (3)		
MUT 2116 (3)	MUT 2117 (3)		
MUT 2246 (1)	MUT 2247 (1)		
Applied II (2)	Applied II (2)		
MUN xxxx (1)	MUN xxxx (1)		
MVK 2121 A (1)	MVK 2121 B (1)		

Comments:

For state university parallel curriculum it is strongly recommended that students take four semesters of MUS 1010L Student Recital Hour

**SCF MUSIC DEPARTMENT
CALENDAR FALL SEMESTER 2016
FOR THE MUSIC STUDENT**

DATE	EVENT	TIME	ROOM
Monday, 8/22/2016	Fall Classes begin.		
Saturday, 8/27/2016	Last day for students to add/drop classes that began Aug. 22-26 with a refund. No refunds after August 27, 2016.		
Monday, 9/05/2016	Labor Day Holiday College closed.		
Friday, 9/9/2016	Last day to submit an application for Fall 2016 graduation.		
Wednesday, 9/21/2016	Master Class: Alfonso Lopez, violin, & Michelle Tabor, piano	1 p.m.	Neel
Thursday, 9/22/2016	Recital: Alfonso Lopez, violin, and Michelle Tabor, piano General Admission \$8, Students and SCF Employees \$4	7:30 p.m.	Neel
Tuesday, 10/4/2016	Faculty Recital: Felicia Brunelle, violin, Fred Gratta, cello, and Cheryl Tschanz, piano General admission \$8, Students & SCF Employees \$4	7:30 p.m.	Neel
Thursday, 10/06/2016	Concert: Fall Festival of Music featuring SCF Ensembles and Choirs. General Admission \$8, Students and SCF Employees \$4	7:30 p.m.	Neel
Friday, 10/7/2016	Concert: Bradenton Symphony Orchestra featuring new faculty member, Dr. Pete Carney, on saxophone. General admission \$15, SCF \$5	8 p.m.	Neel
Friday, Saturday, Sunday 10/21, 10/22 & 10/23, 2016	Musical Production: Grease Musical performed by SCF Music Theatre Ensemble. General Admission \$12, Students and SCF employees \$6.	Fri. 10/21 8 p.m. Sat. 10/22 8 p.m. Sun. 10/23 2 p.m.	Neel Neel Neel
Friday, 10/28/2016	All College Day No classes or academic support labs. Classes scheduled 4 p.m. and later will meet as usual		
Sunday, 10/30/2016	Last day to Withdraw without academic penalty (no refund) for Fall 2016 16 week classes that started the first week of the term (8/22-8/26)		
Friday, 11/11/2016	Veterans Day Holiday observed College closed		
Thursday, 11/17/2016	CONCERT: SCF Symphonic Band General Admission \$8, Students and SCF employees \$4	7:30 p.m.	Neel
Thursday - Friday 11/24-11/25/2016	Thanksgiving Holidays. College closed.		
Friday, 12/2/2016	CONCERT: SCF Choirs & Bradenton Symphony Orchestra General Admission \$15, SCF \$5	8 p.m.	Neel
Thursday, 12/8/2016	CONCERT: Holiday Chamber Music Program featuring several chamber music ensembles. General Admission \$8, Students and SCF employees \$4	7:30 p.m.	Neel
Sunday, 12/11/2016	Concert: Sundays at Neel - SCF Big Band Jazz on Ice featuring music from <i>Frozen</i> and <i>The Nutcracker</i>	2 p.m.	Neel
Friday, 12/9/2016	Fall 2016 classes end.		
Mon, Tues, Wed, & Thurs 12/12 – 12/15/2016	Final examinations for Fall 2016 classes.		

Monday, 12/12/2016	JURIES: TBA	TBA	TBA
Tuesday, 12/13/2016	JURIES: TBA	TBA	TBA
Wednesday, 12/14/2016	JURIES: TBA	TBA	TBA
Friday, 12/16/2016	Winter Commencement	TBA	TBA
Monday, 12/19/2016	Fall 2016 grades posted to student transcript.		
12/19/2016-01/04/2017	Winter Holiday Break for faculty & students		

**SCF MUSIC DEPARTMENT
CALENDAR SPRING SEMESTER 2017
FOR THE MUSIC
STUDENT**

DATE	EVENT	TIME	ROOM
Wednesday, 1/4/2017	College offices open.	8 a.m.	
Monday, 1/9/2017	Spring Classes begin.		
TBA	Last day for students to add/drop 16 week classes that began Jan. 9-13 with a refund. No refunds after add/drop date		
Monday, 1/16/2017	Martin Luther King Holiday College closed.		
Thursday, 1/19/2017	SCF Music Student Showcase General Admission \$10. Donations accepted.	7:30 p.m.	Neel
Thurs, Fri, & Sat 1/26, 1/27, & 1/28/2017	Florida State College Activities Association Winter Symposium Jacksonville University	Depart Wed 1/25/17	Return Sun 1/29/17
Thursday, 2/9/2017	CONCERT: The Jewish Federation of Sarasota-Manatee & SCF Presidential Quartet General admission \$10; call 941-343-2113	7:30 p.m.	Neel
Thursday, 02/16/2017	CONCERT: SCF Symphonic Band General Admission \$8, Students and SCF employees \$4	8 p.m.	Neel
Tuesday, 2/24/2017	CONCERT: Bradenton Symphony Orchestra General admission \$15, Students & SCF employees \$5	8 p.m.	Neel
Tuesday, 2/28/2017	CONCERT: Choirs General Admission \$8, Students and SCF employees \$4	7:30 p.m.	Neel
Thursday, 3/2/2017	Guitar Fest General admission \$8, Students & SCF Employees \$4	7:30 p.m.	Neel
Monday – Friday 3/6-3/10, 2017	Spring Break College closed.		
TBA	Last day to withdraw without academic penalty (no refund) for Spring 2017 16 week classes that started the first week of the term (Jan. 9-13).		
Tuesday, 3/21/2017	Recital: Ann Pilot, harp, and Linda Bento-Rei, flute General admission \$8, Students & SCF Employees \$4	7:30 p.m.	Neel
Thursday, 3/23/2017	CONCERT: SCF Jazz Ensembles General Admission \$8, Students and SCF employees \$4	7:30 p.m.	Neel

Saturday, 4/1/2017	“Evening Under the Stars” fundraising event sponsored by SCF Foundation featuring SCF Chamber Choir, Jazz Combo, & Venice General admission \$15, Reserved \$25	6:30 p.m.	SCF Venice
Friday, 4/7/2017	Concert: SCF Chamber Music General admission \$8, Students and SCF Employees \$4	7:30 p.m.	Neel
Monday, 4/17/2017	Music Theatre Ensemble Showcase Free admission	7:30 p.m.	Neel
Friday, 4/21/2017	Concert: Bradenton Symphony Orchestra General admission \$15, Students and SCF Employees \$5	8 p.m.	Neel
Saturday, 4/22/2017	Music & Theatre Scholarship Auditions	By appointment	Neel
Thursday, 4/27/2017	Spring Fling: Down Through the Decades General admission \$8, Students & SCF Employees \$4	7 p.m.	SCF Performance Pavilion
Friday 4/28/2017	Spring 2017 classes end.		
Friday 4/28/2017	SCF Music Program Dinner	5 – 7 p.m.	SCF Student Union Rooms 147-148
4/29/2017 5/06/2017	Sophomore Recital	5:30 p.m. 7:30 p.m.	Neel Neel
Mon, Tues, Wed, & Thurs 5/1 – 5/4, 2017	Final examinations for Spring 2017 classes	TBA	TBA
Monday, 5/1/2017	Juries: TBA	TBA	TBA
Tuesday, 5/2/2017	Juries: TBA	TBA	TBA
Wednesday, 5/3/2017	Juries: TBA	TBA	TBA
Friday, 5/5/2017	Spring Commencement	TBA	TBA
Monday, 5/8/2017	Spring 2017 grades posted to student transcripts.		