AUDITION PACKET

The GREASE Audition packet contains the following:

- Show Information
- Synopsis
- Character Descriptions
- Script Audition Selections
  - Scene 1 Danny/Sandy
  - Scene 2 Rizzo with Kenicke, Sandy
  - Scene 3 Kenicke/Doody/Roger
  - Scene 4 Marty/Pink Lady
  - Scene 5 Patty Rizzo
  - Scene 6 Cha-Cha/Eugene
- Vocal Audition Selections
  - Soprano- We Go Together
  - Alto- Look At Me, I’m Sandra Dee
  - Tenor- Those Magic Changes
  - Bass- Greased Lightening
  - Duet- Summer Lovin’
**GREASE**

**SHOW INFORMATION**

**GREASE** will be presented on *October 21, 22 at 8 p.m. and October 23 at 2 p.m.* in the Neel Performing Arts Center.

ALL cast members must be permitted and registered in **Musical Theatre Ensemble MUN 1640** class and willing to adhere to the class requirements:

a. Enthusiastic classroom response and participation
b. Written assignments pertinent to character and musical development
c. Attendance at all rehearsals and class meetings for personal and ensemble development. Additional rehearsals will be required.
   (Attendance is mandatory unless excused BEFORE the absence by the Director. Validity of excuse is at the sole discretion of the Director.)
d. Memorization of music and lines by dates indicated on the rehearsal schedule.

*If you are unable to fulfill these requirements it will be necessary for you to drop the class or be withdrawn by the Instructor. The rehearsal period for this show is compressed and the demands are high for class members.*

**Class Meetings/Rehearsals**

Rehearsals:  Monday, Wednesday, Friday 11:00 a.m.- 11:53 am.  
Monday evenings 6:30 p.m.- 9:30 p.m. warmed up, dressed in proper attire and appropriate footwear and ready to go before 6:30!!

*(There will be a rehearsal on Labor Day Monday, September 4 - Time TBA.)*

Selected Friday afternoons 1:00 p.m.- 4:00 p.m.

Crew Call/Set Building/Costume Fittings/PR Photos: Selected Saturdays and Sundays

*Tech Week: Friday, October 14th - Load In TBA  Stage Manager, ASM, Crew  
Saturday, October  15th  9:30 a.m.- 2:00 p.m.  Crew/Designers  Cast-TBA  
Sunday, October 16th  Tech Rehearsal  Crew Call 9 am  Cast Call Noon- 7 pm  
Monday, October  17th  Orchestra rehearsal Call 6:00 p.m. Run 6:30 p.m.  
Tuesday, October  18th  Dress rehearsal  Call 6:00 p.m. Run 7:00 p.m.  
Wednesday, October  19th  Final Dress  Call 6:00 p.m. Run 7:00 p.m.  
Thursday, October  20th  OFF (rest!)  
Friday, October  21st  SHOW  Call 6:30 p.m.  Show 8:00 p.m.  
Saturday, October  22nd  SHOW  Call 6:30 p.m. Show 8:00 p.m. PHOTO CALL  
Sunday, October  23rd  SHOW  Call 12:30 p.m.  Show 2:00 p.m. STRIKE afterwards.*
AUDITIONS
Auditions will take place at **6:00 p.m. on Monday August 22nd in Neel PAC**. There will be a class meeting at 11 a.m. that day to get you pumped and ready! Those auditioning will learn a dance combination as well as sing and read from the GREASE Audition packet. It is recommended that you memorize the music but you will be allowed to use the script. We are looking for those students who show preparation and initiative so the more preparation, the better.

The GREASE Audition packet will also be available online at [www.scf.edu/music](http://www.scf.edu/music).

The Cast List will be emailed on Tuesday, August 23rd and you must be registered for the class for your name to be included on the Cast List.

CREATIVE TEAM
Director- Melodie Dickerson
Choreographer- Kelly Burnette
Music Director- Rex Willis
Assistant Music Director- Lurray Myers
Set- Jan Van Wart
Costumes- Marco Mazzoni
Sound- Rick Michael
Stage Manager- Annaka Groetke
Sound Assistant- Blake Shumaker

Assignments-Because this is a compressed rehearsal schedule, students are expected to learn assigned material **outside of class time** and to be ready to work on the songs or scenes as indicated on the rehearsal schedule. Please make arrangements to meet with the accompanist, Ms. Lurray Myers, for musical rehearsal as soon as possible. Ms. Myers will be available on Mondays at 1:00 p.m. for rehearsal.

Scores- All scores are on loan and should be treated with care as they must be returned to Samuel French Ltd. All scores must be returned at the conclusion of the musical. Failure to do so will result in a charge of $25 for the score. Scripts will be purchased by SCF. You may purchase your script from SCF Music for $10. **Scores and Scripts are required at every rehearsal along with a pencil for notes.**

Rehearsals and Performances- will be undertaken in the utmost professional manner. It should be understood that the cast, crew and creative team will show tremendous respect for each other's time, effort and expertise during this process. Students are expected to comply with all requests made by any member of the Creative Team including: Director, Choreographer, Music Director, Assistant Music Director, Light/Set Designer, Costumer, Dance Captain, Stage Manager and any other collaborator designated by Director. Student Assistants in Dance, Music and Staging will be chosen by the Creative Team and will act as representatives of the Creative Team.
It’s 1959, and Rydell High School’s senior class is in rare form. The too-cool-for-school “Burger Palace Boys” are stealing hub-caps and acting tough and their gum-snapping, chain-smoking “Pink Ladies” are looking hot in bobby sox and pedal pushers. The 1950s high school dream is about to explode in this rollicking musical that is both an homage to the idealism of the fifties and a satire of high schoolers’ age-old desire to be rebellious, provocative and have fun. At the heart of the story is the romance between hot-rodдинг gangster Danny Zuko and the sweet new girl in town, Sandy Dumbrowski. They had a secret romance in summer, but now back in the context of school, peer-pressure and cliques make their love a bit more complicated. Can Danny maintain his cool dude status and still get make demure Sandy his girl? The whole gang sings and dances around Danny and Sandy’s romance, through such hit songs as “Greased Lightnin’”, “We Go Together”, and “Mooning”, recalling the music of Buddy Holly, Little Richard and Elvis Presley that became the soundtrack of a generation. Starting off with an eight-year Broadway run, and super successful movie, Grease is among the world’s most popular musicals and has a cult-like following!

**The Pink Ladies and T-Birds**
The two main characters in the musical, Danny Zuko and Sandy Dumbrowski, had a summer relationship that ended when the summer was over, but their feelings for each other lingered. As Act I starts, it’s the first day of a new school year at Rydell High. The musical introduces two cliques in the school: the T-Birds and the Pink Ladies. The T-birds are a group of "greaser" guys who love cars, rock 'n' roll and chasing girls. Danny Zuko is a member.

**Sandy and Danny Reunited**
Sandy turns out to be the new girl at school, which comes as a surprise to both she and Danny. They ended their relationship over the summer because they thought they wouldn't see each other again. Sandy and Danny talk about their relationships to the Pink Ladies and T-Birds. Sandy longingly talks about their love and personal connection, while Danny lies about how physically close they had become. When they finally run into each other, Danny acts cool and dismisses Sandy to keep his bad-boy reputation intact.

**Danny's Apology**
Realizing that how he had acted toward Sandy was wrong, Danny attempts to apologize to her. But she knows he has been telling his friends lies about their intimacy, and she’s upset.

**Prom**
Act II opens at the school prom. Sandy, still devastated about Danny, is the only student not dancing. One of the T-Birds, Kenickie, ditches his date, Cha-Cha, to dance with a Pink Lady, Betty Rizzo, in the hand jive contest. Because Rizzo was originally Danny’s contest partner, Danny must dance with Cha-Cha. Danny and Cha-Cha end up winning, which makes Sandy jealous. She's even more upset with Danny, but she can't shake her love for him.

**Danny, Sandy and Rizzo**
Danny attempts to win back Sandy by joining the track team, and he finally gets her to go to the drive-in with him. He is too forward, though, and she retreats. The other characters experience drama, too. Rizzo believes she might be pregnant, and she angrily leaves Kenickie. Sandy offers Rizzo assistance and comfort in the wake of the news, but Rizzo dismisses her sharply. Sandy feels totally cast out.

**Ending**
Sandy changes her style to be more greaserlike, and she adopts a more aggressive personality. The next time she sees Danny, they admit their feelings for one another. Rizzo, it turns out, was not pregnant, and she and Kenickie reconcile. The musical ends happily for everyone.
## Character Descriptions

### Principal Males:

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
<th>Age Range</th>
<th>Vocal Part/Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Danny Zucko</td>
<td>Leader of the Burger Palace Boys, cool and confident</td>
<td>17-21</td>
<td>Tenor/D-High B (Good Falsetto)</td>
</tr>
<tr>
<td>Kenickie</td>
<td>Second in command; tough, surly</td>
<td>17-21</td>
<td>Baritone/D-F#</td>
</tr>
<tr>
<td>Doody</td>
<td>Youngest of the guys; small, boyish, plays guitar</td>
<td>15-18</td>
<td>Tenor/D-G (Good Falsetto)</td>
</tr>
<tr>
<td>Roger</td>
<td>One of the boys; a clown who enjoys putting people on</td>
<td>17-21</td>
<td>Tenor/F-G</td>
</tr>
<tr>
<td>Sonny</td>
<td>Braggart and wheeler dealer; thinks he’s a real lady killer</td>
<td>17-21</td>
<td>Bari-Tenor</td>
</tr>
<tr>
<td>Eugene</td>
<td>Class valedictorian; nerdy but smug</td>
<td>17-21</td>
<td>Bari-Tenor</td>
</tr>
<tr>
<td><em>Vince Fontaine</em></td>
<td>Rock-n-Roll disc jockey; slick. Fast-talking</td>
<td>25-35</td>
<td>Bari-Tenor</td>
</tr>
<tr>
<td>Johnny Casino</td>
<td>“Greaser” type leader of high school rock band; thinks he’s a ladies man</td>
<td>17-21</td>
<td>Baritone/A-C (Good Falsetto)</td>
</tr>
<tr>
<td>Teen Angel</td>
<td>Good looking, Fabian style singer</td>
<td>20-25</td>
<td>Tenor/E-B (Good Falsetto)</td>
</tr>
<tr>
<td></td>
<td>Additional Burger Boys, Jocks, Chess Club members</td>
<td></td>
<td>Bari-Tenor</td>
</tr>
</tbody>
</table>

### Principal Females:

<table>
<thead>
<tr>
<th>Character</th>
<th>Description</th>
<th>Age Range</th>
<th>Vocal Part/Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandy</td>
<td>Sweet, wholesome, naive and cute</td>
<td>17-21</td>
<td>Soprano/A-D</td>
</tr>
<tr>
<td>Rizzo</td>
<td>Leader of the Pink Ladies tough, sarcastic, hiding vulnerable side</td>
<td>17-21</td>
<td>Mezzo/A-C</td>
</tr>
<tr>
<td>Frenchy</td>
<td>Good-natured, but dumb; a dreamer</td>
<td>17-21</td>
<td>Soprano</td>
</tr>
<tr>
<td>Marty</td>
<td>The beauty of the group, looks and acts older than she is</td>
<td>17-21</td>
<td>Alto/C-Db</td>
</tr>
<tr>
<td>Jan</td>
<td>Compulsive eater; loud and pushy except with boys</td>
<td>17-21</td>
<td>Mezzo/Bb-Bb</td>
</tr>
<tr>
<td>Patty</td>
<td>Cheerleader; attractive, self-assured All-American girl</td>
<td>17-21</td>
<td>Mezzo</td>
</tr>
<tr>
<td>Cha-Cha</td>
<td>Loud, brash; knows how to use her looks</td>
<td>17-21</td>
<td>Soprano</td>
</tr>
<tr>
<td><em>Miss Lynch</em></td>
<td>Old maid English teacher</td>
<td></td>
<td>Sop/Alto</td>
</tr>
</tbody>
</table>

*Adult roles- already cast but will have understudies*
Script Audition Scenes

Scene 1: Sandy/Danny, Patty

Patty: HIIIiiii, Danny! Oh, don’t let me interrupt. I’ve been dying to tell you something. You know what I found out after you left my house the other night? My mother thinks you’re cute. (to Sandy) He’s such a lady-killer. [exits]

SANDY: Isn’t he, though! (Out of corner of her mouth, to Danny) What were you doing at her house?
DANNY: Ah, I was just copying down some homework.
SANDY: (refocus) Well, I need to practice. I’m just dying to make a good impression on all those cute lettermen.
DANNY: Oh, that’s why you’re wearing that thing – getting’ ready to show off your skivvies to a bunch of horny jocks.
SANDY: Don’t tell me you’re jealous, Danny?
DANNY: What? Of that bunch of meatheads! Don’t make me laugh. Ha! Ha!
SANDY: Just because they can do something you can’t do?
DANNY: Yeah, sure, right.
SANDY: Okay, what have you ever done?
DANNY: (Thinking a moment) I won a Hully-Gully contest at the “Teen-Talent” record hop.
SANDY: Aaahh, you don’t even know what I’m talking about.
DANNY: Wattaya mean, look, I could run circles around those jerks.
SANDY: But you’d rather spend your time copying other people’s homework.
DANNY: Listen, the next time they have tryouts for any of those teams I’ll show you what I can do.
SANDY: Big talk.

Scene 2: Rizzo with Kenicke, Sandy

KENICKIE: Hey, Rizzo, I hear you’re knocked up.
RIZZO: You do, huh? Boy, good news travels fast!
KENICKIE: Hey, listen, why didn’t you tell me?
RIZZO: Don’t worry about it, Kenickie. You don’t even know who the guy is.
KENICKIE: Huh? Thanks a lot, kid. [exits]
[Refocus as Sandy enters.]
SANDY: I’m sorry to hear you’re in trouble, Rizzo.
RIZZO: Bull! What are you gonna do – give me a whole sermon about it?
SANDY: No. But doesn’t it bother you that you’re pregnant?
RIZZO: Look, that’s my business. It’s nobody else’s problem.
SANDY: Do you really believe that? Didn’t you see Kenickie’s face when he left here? (Rizzo turns away.) It’s Kenickie, isn’t it? (Awkward pause.) Well, I guess I’ve said too much already. Good luck, Rizzo. (She starts to leave. Rizzo turns and glares at her.)
RIZZO: (quickly; speaking her mind): Just a minute, Miss Goody Goody! Who do you think you are? Handing me all this sympathy crap! Since you know all the answers, how come I didn’t see Zuko here tonight? [Sandy exits hastily; pause.] You just listen to me, Miss Sandra Dee . . .
Scene 3 – Kenickie, Doody, Roger

DOODY: Hey Kenickie, whatcha got in the bag? I’ll trade ya half a sardine.
KENICKIE: Get outta here with that dog food. I ain’t messin’ up my stomach with none of that crap.
ROGER: Hey, Knicks, where were you all summer?
KENICKIE: What are you, the F.B.I.?
ROGER: I was just askin’.
KENICKIE: I was working. Which is more than either of you two skids can say.
ROGER: Working? Yeah? Where?
KENICKIE: Luggin’ boxes at Bargain City.
ROGER: Nice job!
KENICKIE: Hey cramit! I’m saving up to get me some wheels. That’s the only reason I took the job.
ROGER: You getting’ a car, Kenick?
DOODY: Hey cool! What kind?
KENICKIE: I don’t know what kind yet, moron. But I got a name all picked out. “Greased Lightening!”
ROGER: Oh, nifty! Maybe you oughtta get a hamster instead. (Laughs)
KENICKIE: Got ahead, laugh it up. When I show up in that baby. Hey, whattaya say Doody?
DOODY: Son of a “Bee.” I got Old Lady Lynch for English again. She hates my guts.
ROGER: Nah, she has the hots for you! That’s why she keeps puttin’ you back in her class.
KENICKIE: Yeah, she’s just waitin’ for ya to grow up.

Scene 4 Marty/Pink Lady

[Pink Ladies onstage in Marty’s bedroom. Marty pulls out a gaudy kimono. She makes a big show of putting it on.]

MARTY: Jeez, it’s gettin’ kinda chilly. I think I’ll put my new robe on.
GIRL: Hey, Marty, where’dja get that thing?
MARTY: Oh, you like it? It’s from Japan.
GIRL: Yeah, everything’s made in Japan these days.
MARTY: No, this guy I know sent it to me.
GIRL: No kiddin’! You goin’ with a Jap?
MARTY: He ain’t a Jap, stupid. He’s a Marine. And, a real doll, too.
GIRL: You never told us you knew any Marines. How long you known this guy?
MARTY: Oh . . . just a couple of months. I met him on a blind date at the roller rink . . . and the next thing I know, he joins up. Anyway, right off the bat he starts sendin’ me things – and then today I got this kimono. (Trying to be cool.) Oh yeah, look what else! (She pulls a ring out of her cleavage.)
GIRL: Oh, neat!
MARTY: It’s just a tiny bit too big. So I gotta get some angora for it.
GIRL: Jeez! Engaged to a Marine! What’s this guy look like, Marty? You got a picture?
MARTY: Yeah, but it’s not too good. He ain’t in uniform. (She produces a big, fat, bulging wallet. She opens it and an accordion picture folder opens to the floor.) Oh, here it is . . . next to Paul Anka.
GIRL: How come it’s ripped in half.
MARTY: Oh, his old girlfriend was in the picture.
GIRL: What’s the guy’s name, anyway?
MARTY: Oh! It’s Freddy. Freddy Strulka.
GIRL: He’s a Polack!
Scene 5 Patty/Rizzo

*Rizzo onstage with the Pink Ladies.*

**RIZZO:** Hey, look who’s comin’. Patty Simcox, the Little Lulu of Rydell High. Wonder what she’s doin’ back here with us slobs?

*Patty enters.*

**PATTY:** Hi kids!! . . . . Well, don’t say hello.

**RIZZO:** We won’t.

**PATTY:** Is there room at your table?

**RIZZO:** Oh, yeah, move over, French.

**PATTY:** Oh, I just love the first day of school, don’t you?

**RIZZO** *(sarcastically)*: It’s the biggest thrill of my life.

**PATTY:** You’ll never guess what happened this morning.

**RIZZO:** Prob’ly not.

**PATTY:** Well, they announced this year’s nominees for the Student Council, and guess who’s up for Vice-President?

**RIZZO:** Who?

**PATTY:** Me! Isn’t that wild?

**RIZZO:** Wild.

**PATTY:** I just hope I don’t make too poor a showing.

**RIZZO:** Well, we sure wish ya all the luck in the world.

**PATTY:** Oh, uh, thanks. Oh, you must think I’m a terrible clod! I never even bothered to introduce myself to your new friend.

Scene 7 Cha-Cha/Eugene

**CHA-CHA:** Hey, did you come here to dance or didn’t ya?

**EUGENE:** Of course, but I never learned how to do this dance.

**CHA-CHA:** Ah, there’s nothing to it. I’m gonna teach “ballroom” at the C.Y.O. *(She grabs EUGENE in dance position.)* Now, one-two-cha-cha-cha! Three-four-cha-cha-cha! Very-good-cha-cha-cha! Keep-it-up-cha-cha-cha!

**EUGENE:** You certainly dance well.

**CHA-CHA:** Thanks, ya can hold me a little tighter, I won’t bite ‘cha. *(She grabs him in a bear hug. Music ends.)*

**EUGENE:** Excuse me, it was nice meeting you.

**CHA-CHA:** Hey, wait a minute . . . don’tcha want my phone number or something’?
Audition for:
Sandy and Danny (must sing other song too)

DANNY:
Summer lovin', had me a blast...

SANDY:
Summer lovin',

DANNY:
happened so fast... Met a girl, crazy for me...

SANDY:

BOTH:

Met a boy, cute as can be...

SANDY:

BOTH:
Summer days

DANNY:

SANDY:
She swam by me, she got a cramp... He ran by me,

DANNY:

SANDY:
got my suit damp... Saved her life, she nearly drowned...

SANDY:

BOTH:

He showed off, splashin' around...

SANDY:

BOTH:

Summer sun

SANDY:

BOTH:
something's begun then... oh, oh, those summer nights...
Audition for: Soprano, Sandy, Marty, Frenchy

We go together, like ra-ma la-ma ke

ding-ity ding-de dong. Remembered forever as

shoo bop sha wah-da wah-da yip-pl-i-ty boom-de-boom. Chang chang

chang-ity chang shoo bop, that's the way it should be.

wha oooh,

yeah! We're one of a kind like

dip da dip da dip doo wop-a doo-bee doo. Our names are


shoo-by doo wop sha bop. Chang chang chang-ity chang shoo bop,

we'll always be like one.

wuah...
Audition for: Alto, Rizzo, Jan, Marty, Frenchy
(sung an octave down)

17
Watch it, hey. I'm Dor - is Day.

21
I was not brought up that way.

25
won't come across, even Rock Hud - son lost his

29
heart to Dor - is Day. I don't

33
drink or swear, I don't rat my hair. I get

37
ill from one cig - a - rette, keep your

41
filthy paws off my silk - y drawers, would you pull that

46
stuff with An - nette?
Audition for: Tenor, Danny, Roger, Doody, Teen Angel

What's that playing on the radio, why do I start swaying so and fro? I have never heard that song before,

but if I don't hear it anymore... It's still familiar to me, sends a thrill right through me, 'cause those chords remind me of the night that I first fell in love to Those magic changes, My heart arranges a melody that's never the same. A melody that's calling your name and begs you, please come back to me. Please return to me, don't go away again,
Audition for: Bass, Kenickie, Johnny Casino, Sonny

KENICKIE:

I'll have me over-head lift-er and

four bar-rel quads, oh yeah.

fuel injec-tion cut-off and chrome platted rods, oh yeah.

With a four-speed on the floor they'll be waitin' at the door, ya know without a doubt, I'll be really makin' out in Greased Lightnin'.

Go Greased Lightnin', you're burnin' up the quarter mile.

Go Greased Lightnin', you're coastin' through the heat lap trial.

You are su-preme, the chicks'll dream 'bout Greased Lightnin'.