

Accompaniment Scheduling Guidelines

- ALL Jury accompaniment is scheduled via the sign-up sheet on room 151. Sign up NOW! The best time slots will go quickly.
- 2) Appointments for all other accompaniment are scheduled via PHONE!! Call Mr. Bryn (615-497-5804). If he is unavailable, LEAVE A SHORT MESSAGE and he will return your call by end of day. DO NOT TEXT!
- Most of the accompaniment will be done on Wednesdays, however other days may be scheduled if conflicts make Wednesdays impossible. Remember if you are playing a Wednesday recital you need to have rehearsed the Wednesday before, so call the Wednesday BEFORE THAT!! 2 Weeks before your performance.
- You can schedule in 15-minute increments. If you need 30 minutes, make sure you schedule your appointment for 30 minutes.
- These times count towards your 75-minute total, even if you DON'T SHOW UP!
- If, for any reason you cannot make your time, contact Mr. Bryn as soon as you can. You might be able to save your time if you contact Mr. Bryn at least 24 hours in advance.
- Bring a copy of your music to leave with the accompanist. Please see the guidelines for preparing your music. You will get this music back at the performance.

Guidelines for preparing your music for accompaniment

It is in your best interest to have an accompanist book prepared – not just now but for your entire career. Plan on keeping one book for your own lessons and one for your accompanist.

The Big Rule: Prepare your music in BOOK form. IE, double-sided, page turns, not flimsy . . . If you are not sure, put it on a piano and determine if it feels right.

If your music is already in a book with your name and contact info, you're all set.

If not, **follow these guidelines:**

- Get a solid binder --nothing flimsy --and make sure your name is clearly visible on the outside and contact info is found somewhere inside.
- Fill your binder with clear plastic sheet protectors
- As soon as you get your music, make a copy (before adding any marks).
- Copy music single-sided, CLEAR, nothing cut off, and not too light.
- Put the copies in the protectors 2 to a page, back to back.
- Try to put the pages in a way that allows convenient page turns. If you are unsure, keep them just like the original.
- Only mark cuts, tempos, etc. clearly. Don't include every mark you need. Let the accompanist decide which additional marks they need.

NOTE: Not all accompanists like the sheet protectors. They can be difficult to read because of glare. However, for Mr. Bryn this is acceptable and will protect your music for a long and prosperous career!

INSTRUMENTALISTS: Talk with your teacher about cuts. For Juries and Wednesday recitals **cut concerto intros, long tutti sections, and endings.**

KEEP THIS BOOK!! You never know when you will be asked to perform. A sign of a professional is one who is well-prepared.